

# INTERNATIONAL FEMALE COMPOSERS COMPETITION

## 2026

### Eligibility

» **Female composers** from all over the world without any further restrictions

» **Multiple submissions** per composer are permitted (maximum of 2 compositions, including pseudonyms)

### Required Documents

» The composition must **not have been previously published** or submitted to another competition

» **Submissions must include:**  
a PDF score with the title of the work (without the name of the composer), a MIDI file, and an enclosed sealed envelope labeled with the title of the work and containing the name of the composer (including standard contact information)

### Submission Criteria

» **Original composition for wind orchestra**

» **Duration of the composition:**  
minimum 2 minutes, maximum 4 minutes

» **Instrumentation for wind orchestra**  
(internationaler Standard)

» **Level of difficulty:** 2 to 4 (international standard)

» **No further requirements regarding**  
musical language, form, or style

» **The feasibility of the composition for amateur orchestras must be taken into account**

» **Prize-winning compositions**

» will be nominated as test pieces for 2027 in Upper Austria (500 performances)

» must be commercially available from 1st December 2026

### Awards

**1st Prize:** 2.000 €

**2nd Prize:** 1.500 €

**3rd Prize:** 1.000 €

» The jury reserves the right to award additional special prizes

» The jury's decision is final and not subject to appeal

» The jury also reserves the right not to award all prizes

### Postal Submission Address

OÖ. Blasmusikverband

**Keyword "International Competition"**

Promenade 37

4020 Linz | Austria

**Submission Deadline: 1st September 2026**

### Announcement of the Prize Winners

The prize winners will be announced in November 2026