



OÖBLASMUSIK
VERBAND

INTERNATIONAL FEMALE COMPOSERS COMPETITION 2026

Eligibility

- » **Female composers** from all over the world without any further restrictions
- » **Multiple submissions** per composer are permitted (maximum of 2 compositions, including pseudonyms)

Required Documents

- » The composition must **not have been previously published** or submitted to another competition
- » **Submissions must include:**
a PDF score with the title of the work (without the name of the composer), a MIDI file, and an enclosed sealed envelope labeled with the title of the work and containing the name of the composer (including standard contact information)

Submission Criteria

- » **Original composition for wind orchestra**
- » **Duration of the composition:**
minimum 2 minutes, maximum 4 minutes
- » **Instrumentation for wind orchestra**
(internationaler Standard)
- » **Level of difficulty:** 2 to 4 (international standard)
- » **No further requirements regarding**
musical language, form, or style
- » **The feasibility of the composition for amateur or-**
chestras must be taken into account
- » **Prize-winning compositions**
 - » will be nominated as test pieces for 2027 in Upper Austria (500 performances)
 - » must be commercially available from 1st December 2026

Awards

1st Prize: 2.000 €

2nd Prize: 1.500 €

3rd Prize: 1.000 €

- » The jury reserves the right to award additional special prizes
- » The jury's decision is final and not subject to appeal
- » The jury also reserves the right not to award all prizes

Postal Submission Address

OÖ. Blasmusikverband

Keyword "International Competition"

Promenade 37

4020 Linz | Austria

Submission Deadline: 1st September 2026

Announcement of the Prize Winners

The prize winners will be announced in November 2026

mit Unterstützung von

Kultur



EurothermenResort
BAD SCHALLERBACH

Schärdinger
Granit

Baumgartner
Das erste Holzhaus

Raiffeisen
Oberösterreich

